

THE
Devil upon Crutches

IN ENGLAND,

OR

Night Scenes in LONDON.

A

SATIRICAL WORK.

Written upon the Plan of the celebrated
Diable Boiteux of Monsieur *Le Sage*.

By a Gentleman of OXFORD.

PART II.

O Proceres, Censore opus est, an Haruspice Nobis?
JUV.

LONDON:

Printed for PHILIP HODGES, at the *Globe*
in *Great Turnstile, Holborn.* 1756.

[Price One Shilling and Six-pence.]

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Written upon the Plan of the celebrated
Daddy Baines of Monmouth Isings

By a Gentleman of OXFORD

PART II.

Of the most curious and singular
Jests

LONDON:

Printed for Peter Horner, at the Globe
in Great Street, Fleet Street

[Price One Shilling and Six pence]



THE
PREFACE.

T being the Custom, gentle Reader, for Authors of all Degrees and Denominations, to prefix to their Labours, a Preface or Apology, for committing them to the rude Hands of the Public; I should have thought myself guilty of the worst Ingratitude had I not taken this Opportunity, of paying my Respects to all my courteous Friends, for the candid, generous and impartial Reception this Work hath met with from their Hands.

A WORK which I may without Vanity affirm, will be looked upon by Posterity as the greatest Effort of human Genius, and which will last longer than the paultry Productions of that almost obsolete Satirist, who had by some Means acquired the Knaek of saying very severe Things, in a very good Humour, or of that whimsical Fabulist who turned all his Gods into Ravishers and Thieves; though the former had the Impudence to cry out with a Voice of Exultation

*Exegi Monumentum Ære perennius,
Regalique situ Pyramidum Altius.*

And the latter boasted in a Strain not less Insolent, when he had finished the Relation of his improbable Lies,

Jamque

*Jamque opus Exegi, quod nec Jovis ira, nec
 Ignes,
 Nec poterit Ferrum, nec edax abolere Ve-
 tustas.*

BUT Τὸ καλὸν ἢ καλὸν was the saying of a *Grecian*, a very wise Man, though a Poet. The Time (if my Foresight fail me not) is coming when *true* Wit and Humour shall rouse their languid Heads, and once more, as in the Days of CHARLES, re-assume their ancient Reign.

NOT to mention the excellent Work thou art now perusing, cast thine Eyes around thee, gentle Reader, and observe the Press swarming with Productions that

* The *English* Reader will not be at a Loss for an Explanation, if he will take the Trouble to recollect an old Adage, to which peradventure he is no Stranger, *all is not Gold that Glistens.*

b

would

would have done Honour to an Augustan Age.

IF thou delightest in Novels, innumerable Crouds wait thy Hand, all written by Men of Learning, Taste and Genius, in these thou may'st meet with Incidents not formed in the chaotic Brain of a Moon-struck Author, but founded upon Truth and Experience, enlivened with Elegance of Diction, Purity of Sentiment, and illustrated with moral Reflections tending to convey to the Mind, Instruction and Delight.

IF Politics are thy favourite Amusement, Numbers appear, whose only Aim is *to do good to their Country*, who set forth with more than *Ciceronian* Eloquence, the present happy State of the Nation,

unin-

unincumbered with Debts, unoppressed by Taxes, at Home unanimous, Abroad esteemed by Friends and dreaded by Enemies, and all these Blessings owing to a Ministry, who without the least askaunt View to Self-interest, generously employ their whole Time and Fortune, to render their King and Country *glorious*. On the Contrary, shouldst thou be of Opinion that thy Country never was in a more deplorable Situation than at present, and that the chief Officers instead of assisting the Ship* when in visible Danger of running upon a Sand-Bank, are rumaging and pillaging the Hold, regardless of the piercing Cries and Exclamations of the common Sailors ; the *worthy* Author of the MONITOR

* A Metaphor used by an obscure Author, mentioned above.

TOR will join with thee in thy
Tears, and in most pathetic
Phrase lament the common Danger.

SHOULD this dry Study which
requireth from its Professors some
Knowledge and more Observation,
be by thee neglected; see a Stage
more glorious than that of *Athens*
appear, to shake thy Soul with
Terrors, or melt it down to Woe.
Here (the heteroclite *Shakespeare*
laid aside) the good *Virginus*, hor-
rid to tell! imbrues his Hands in
his own Daughter's Blood. Here
too the matchless PHILOCLEA and
the amiable PAMELA

*Immortal Names and memorable long,
If there be Force in Virtue or in Song.*

Defy the Menaces of an outrageous
Woman, and with more than
Amazonian Fierceness, intrepidly
seek

seek out Death e'en in his dreadful'st Haunts. Here too the haughty ESSEX, whose Fall is to this Day deplored by our compassionate Wives and Children, dressed all in fullen Black, ascends the dreary Scaffold, and after a moving LOOK HERE emphatically pronounced, bids a long adieu to Life and Love.

BUT to return to myself

With whom my Song began, with whom shall end.

It may be necessary to premise, that (notwithstanding an Insolent Preface of the Booksellers, which was printed at the Beginning of the first Edition of the former Part of this Work without my Knowledge or Consent) the Characters are all drawn from real Life, and are not the Creation of an heat-oppressed Brain,

Brain, but Creatures that actually exist. An intelligent Reader will (for Example) easily perceive that the Portrait of LEONORA belongs to the * * * * of C * * * * n. The *Yorkshire* Widow, Ignorance itself must allow to be a lively Picture of Mrs. M * * * y. The Young Lady who so modestly withdraws herself from the Embraces of her Husband, can be nobody but Miss R * * * k, now Lady S * * * m, and the City Lady who removed to St. James's for the Benefit of the Air, even a Cit must recollect at the first View, to be the affectionate Help-mate of Sir E * * * H * *, Soap-boiler and Alderman. In the same Manner amongst the Males, who knows not CLAUDIO, the illegitimate Offspring of the *Witty* C * * * n? The ILL-LOOKING SLAVE, what Inhabitant of *Oxford* does
not

not recollect with Execrations?
 and what Person hath view'd thy
 tow'ry Pride O *Windsor*, but hath
 heard the *dignified Informer's* Praise.
 More Instances it is needless to
 mention. If any ignorant snarling
 Blockhead thinks Report more than
 Observation hath guided my Pen,
 his own Stupidity be his Punish-
 ment.

HAD the present Age, ever slow
 to reward Merit, refused to do me
 Justice, to Posterity, had I made
 my last Appeal; to Posterity, the
 candid Critic, the unbiass'd Judge
 of all human Productions. But my
 Measure of Fame is full, certain
 of Immortality, let me cry out
 with the Poet,

Πα μοι ται' Δάφναι; φέρε—

The



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THE



THE
Devil upon Crutches
IN ENGLAND,
OR
Night Scenes in LONDON.
PART II.

CHAP. I. *note*

*A Metamorphosis as strange as any in OVID.
—Account of a Riot in Hell.*



HE insolent Phosphor had given the pale-faced Regent of the Night, Warning to quit her Brother's Territories, whose Chariot had already appeared over the Tops of the high Eastern Hills. In the Language of vulgar Mortals it was Morning, when the Student *Eugenio*, resolving not to make the Stones

B

his

his Bed, determined to retire to his Lodging. This Resolution was no sooner formed than executed, and the friendly *Morpheus* received him in his downy Arms. Till the Shades of Night had again overspread the World, did he continue thus entranced, when the Arrival of a Servant into his Chamber, once more recalled him to the busy Scenes of Life. This faithful Messenger discharged his Commission by announcing the Arrival of a Gentleman who called himself *Marius*, and was waiting in the Parlour below.

Eugenio, who was a Man of Learning, and consequently not over-nice in the Decoration of his Person, immediately slipped on his Cloaths and hurried down Stairs to receive his Friend, whom he had left at *Oxford*, and after the usual Complements, eagerly enquired what was the Occasion of his leaving the University. *Marius* pleaded Business, and according to a laudable Custom, enquired after the News of the Town.

Now *Plato*, or some other Philosopher hath asserted, " that the Desire of
 " a Man to relate any Thing marvellous
 " that

“ that hath happened to him is irresistible.” And *Eugenio* confirmed the Observation, by relating to his Friend the Transactions of the preceeding Night, When he had concluded his Narration, *Marius* replied with a satirical Smile, Indeed Friend *Eugenio* the Air of the Town seems already to have had a very great Effect upon your Constitution. The Manners of the University are already forgotten, and those of the *Beau Monde* adopted in their Room. You rise with the Evening Star, and go to Rest at the Approach of the Morning, and plead for an Excuse, that you have been all Night in Company with a Devil. Indeed my Friend, the Cheat is too gross to pass unsuspected: Come, be honest, and confess that you have been sacrificing to *Bacchus* ; I would venture a Wager that you were in the Condition of the Person mentioned by our Satirist, who

*Lay inspir'd beneath a Sink,
And to mere Mortals seem'd a Priest in
Drink.*

If so, I suppose you are not ignorant, whether the Dream pass through the Gate of Ivory or Horn. You may

joke Sir, as much as you please, said *Eugenio*, but I was quite awake, had all my Senses, thank Heaven, in Perfection, and what I have related, credit it or not as you please, is absolutely Fact. Very well, cried *Marius*, must these Fumes of a distempered Imagination pass for Gospel? But let us examine this Matter more closely. The Devil *Leandro Perez de Zambullo* pretended to have conversed with, was a *Dæmon* of Wit and Humour, and had the Knack of telling several diverting Stories, obliquely satirizing Vice and Folly. Unless you have wronged *your* infernal Companion in your Narration, I own I cannot perceive that he is still possessed of those Qualifications. I acknowledge, returned *Eugenio*, after a little Hesitation I could not help making the same Observation myself, during our Conversation. If he was the very identical *Asmodeus* of the immortal *Le Sage*, as he asserted he was, he is certainly very much degenerated, and seems to have a greater Inclination to utter blunt Truths, than any exquisite Strokes of Wit and Humour.

Eugenio at these Words, looking his Friend stedfastly in the Face, observed
an

an unusual horrid Frown upon his Countenance. At the same Instant his whole Form was contracted, and *Eugenio* with Terror beheld the *Dæmon Asmodeus* in his natural Shape, start from his Chair with a Look of Indignation, instead of the pretended *Marius*. Friend, thou hast convinced me that to err is human, and that thou art a Man, said the *Dæmon*. I singled thee out to show thee Vice and Folly, not as the Objects of Ridicule, but Detestation. But it seems thou preferest Wit and Humour to the plain Dictates of Truth. Although the Fool and Knave are the proper Game of Satire where ever met with, yet in some Countries it is dangerous to hunt them too close, especially when they take Refuge amongst the Great. *Le Sage* never dared to publish half of my Conversation with the Student of *Alcala*; he lived in a Country where the Voice of Freedom is never heard, and Fear of the Bastile stopt his Mouth. What he dared to print, he softened with his usual Elegance and Pleasantry, and chose rather to heal the Wound by Lenitives than cut to the Bone. By these Means he acquired Fame, and he deserved it.

IF

If with unequal Steps thou followest thy Master, the Fault must lie at thy Door, not mine. Here the *Dæmon* was silent, and *Eugenio* in vain endeavoured to form an Excuse ; when *Asmodeus* perceiving his Confusion went on. Come, my Friend, I have already forgiven what has past ; I assumed the Form of your old Companion, in order to hear what Account you would give of our Conversation ; if there is any Thing else you have a Curiosity to see or be informed of, let us make haste, for I have but a very little Time to stay with you. In a few Hours we part never to meet again.

Eugenio having a little recovered his Confusion, desired to know the Reason of his sudden Departure, without speaking a Syllable ; and *Asmodeus* began as follows : I had scarcely Time to descend with you from the Steeple, *Eugenio*, much less to bid you farewell. Not a Devil upon Duty in this upper World, but was obliged to quit his Charge and Descend to the Relief and Assistance of his Superiors. What Assistance in the Name of Wonder could they want ? said *Eugenio*. Oh ! replied the *Dæmon*, there has been a very great
Riot

Riot in Hell, which required all our Strength and Skill to pacify it.

A DISPUTE arose between the Heroes and the Statesmen which had been most pernicious to the World. The Speaker on the Side of the Heroes was *Alexander the Great*; that for the Statesmen was a certain Countryman of yours not many Years since deceased. *Alexander* pleaded that the Heroes had overturned Kingdoms, burnt Cities, murdered Matrons and Children, ravished Virgins and sent whole Armies at once to the infernal Shades: And insisted that neither Famine, Fire nor Pestilence were half so prejudicial to Mankind, as an ambitious Monarch at the Head of a formidable Army.

THE Speaker for the Statesmen, replied with his usual Sneer, that what he had said might be true, but he appealed to common Sense and Observation, whether *Heroes* were not always the Servants of their Ministers and used by them merely as Agents to execute their Commands. Besides as there was no *royal* Way to the Throne of Truth, all the Knowledge of the *Heroes* must proceed from the Mouths of their *Statesmen*, who have often sent their Masters to be massacred, to gratify
some

some private Pique of their own, or forward some favourite Design. He concluded with asserting, that although an ambitious Monarch might do more Damage than Fire, Pestilence or Famine, yet a CORRUPTED STATESMAN was certainly a greater Curse to his Country, than an ambitious Monarch; and that no Kingdom ever was ruined but by those whose Care it ought to have been to have protected it.

UPON these Words all was in a State of Anarchy and Confusion. The Priests who had made Gods of their Kings and Angels of their Ministers, divided into Parties. The Poets, especially those who delighted in Dedication and Panegyric, did the same; but the Lawyers seeing no likelihood of receiving any Fees, wisely withdrew, one and all declaring they never would meddle in Quarrels from whence they could reap no Advantage. Several Judges were of the same Opinion and refused to pass Sentence till the next Term.

Now the Battle commenced with all its Horrors; *Alexander* attempted to lay violent Hands upon *Nic Machiavel*, but the

the politic *Florentine* at this Time trusted more to his Heels than his Head, and ran with the utmost Speed roaring thro' *Tartarus*.—The Cardinals *Wolfey* and *Richlieu*, rashly assaulted *Charles XII.* of *Sweden*, but the Iron-headed Hero pummelled them both most severely.—*Mæce-*
nas followed by his trusty Friend *Horace*, advanced to the Front of the Battle, when lo! the stern, the awful *Pyrrhus* of *Epirus* appeared in View; the Statesman whose Flight was retarded by Fear, sunk motionless upon the Ground, and the valiant Poet ran lustily away, crying out for his

Non bene relictæ Parmula.

YOUR Countryman the Speaker against the Heroes, had the Boldness to engage *Louis* the XIVth of *France*, but that Monarch who loved fighting best at a Distance, called out aloud for the Prince of *Conde* to come to his Assistance; the Assailant terrified at that victorious Name, quitted his Prey, but was immediately felled to the Ground, by the Force of *Richard* of *England* the third of that Name. The Conqueror was about to exercise his Dexterity, upon his unhappy Victim, but suddenly recollecting that he was a much

PART II.

C

greater

greater Villain than himself; he suffered him limping and bruised to depart the fatal Field.

Hugh Peters next made his Appearance upon the Side of the Statesmen, declaring that he himself by his inflammatory Discourses, had brought his lawful King to the Block; he was going on in the same incoherent Manner as when he was in the upper World, when *Oliver Cromwell* seized him by the Collar; Miscreant, said he, hast thou the Impudence to think that thy foolish and ridiculous Speeches had the least Influence on my Conduct, which was all through uniform and regular: though I was a Zealot in Appearance, yet when the proper Time came, the Murderer appeared conspicuous. When I first took Arms against my Sovereign, I resolved, if ever he fell into my Hands, to cement my Power with his Blood. It is true indeed, I offered him Life but it was upon Conditions to which I well knew he would never assent, and the Proposal was only an Exertion of that Policy, I practised all my Life. Having uttered these Words, he seized the miserable Jesuit violently in his Arms and hurled

ed him with astonishing Force in the midst of the enraged Combatants.

THIS was the State of Affairs in Hell, when *Lucifer* alarmed at the Tumult, summoned all his Forces together to appease it. But the Attempt was vain, for all *Tartarus* was now got together by the Ears and nothing less than an Insurrection was apprehended. However, my Master was resolved to make another Trial, and summoned all my Companions who were stationed in this upper World, to reinforce his Troops. When we arrived, an obstinate Engagement ensued, till at length hovering Victory perched upon *our* Banners. The Mutineers were carried to different Prisons and there they remain with a strong Guard over them. Your Narration, said *Eugenio*, hath very much surprised me. I imagined the Power of you Devils was so very great, that none of your Subjects durst in the least disobey. The Difference between a fallen Angel and a fallen Man, returned *Asmodeus*, is not so great as you may imagine, for he who acts the Part of a Devil all his Life upon Earth, as far as is in his Power, follows the same Employment in Hell. But let us make much of

our Time. Before the Morning's Dawn another *Dæmon* will take my Place, and I must descend to my old Habitation.

C H A P. II.

A View of the Foundling Hospital.

Eugenio laying hold of the Skirts of the *Dæmon Asmodeus*, was in an Instant placed with his faithful Guide by his Side, on the Top of a superb Building, which seemed rather an Edifice erected to Pride, than the Receptacle of helpless, abandoned and deserted Infants.

HERE my Friend, said *Asmodeus*, let us awhile entertain ourselves with the View of these unhappy Children, whose Parents have discarded them from their Favour and Protection, and committed them to the Care of an all-seeing Providence. Nor is this the Asylum of the Children of Wretchedness alone, for here also the Sons of Riot and Luxury seek for Safety.

OBSERVE that Infant in the first Bed on the Right-hand ; that, *Eugenio*, is the only

only Son of the once adored, beautiful *Paphiria*; but she now is mingled with her parent Dust: the same Moment that gave this unhappy Babe to the World, saw the tender Mother breathe her last. Heaven, how mysterious are thy Ways! said the Student, could it have ever entered into the Mind of Man, that the Offspring of the lately almost deified *Paphiria*, should receive its Subsistence from a publick Charity? Well was it for the Infant, answered the *Dæmon*, that there was a publick Charity to receive it, else had the bloody Hands of Murder long since stopt its Breath. *Clodius*, for that is the infamous Father's Name, not content with the Enjoyment of the best of Women, thought proper to share his Embraces with a favourite Strumpet he kept in his House unknown to *Paphiria*. It happened that his Wife and Maid were pregnant at the same Time; the Mistress of the House was indeed permitted to be delivered in it, and a commodious Apartment in *Cold-bath-fields* was fitted up for the Reception of the Harlot. They were both delivered the same Day, *Paphiria*, as I have told you before, resigned her Breath, and *Clodius* immediately paid a Visit to his Maid, to

ac-

acquaint her with the good Luck that had beset him in the Birth of his Son and the Death of his Wife. She congratulated him upon his good Fortune, and produced a Son whom she had just before brought into the World. *Clodius* viewed his Offspring with unfeigned Pleasure, and immediately proposed to make the Illegitimate his Heir, and bastardise his lawful Issue. The Change was made, and the Son of *Paphiria* and Heir of the opulent *Clodius*, was conducted to this Place, whilst the Son of a Dunghill, tainted with all the Vices of his Mother, and the Villainy of his Father, revels in the utmost Profusion of Luxury and Magnificence.

In the next Bed is a feeble Infant, unlawfully begotten upon the Body of a celebrated Beauty, by a Person of high Rank. It was not the Fault of his Mother that he ever saw the Light, for she used all possible Means to destroy him in her Womb; but Drugs were ineffectual, and the Child was born loaded with Diseases which the Kindness of his Parent had entailed upon him. He was then delivered to a poor Woman with a Purse of Guineas, to be nursed, or starved as she

she thought proper; but the good Woman in three Days Time was weary of her Charge, and by drawing a white Ball took the Opportunity of depositing him here.

ARE the Parents entirely regardless of his Fate? said *Eugenio*. Regardless, answered the *Dæmon*,

Scarce does Remembrance say the Wretch has been.

Paternal Fondness is not always conspicuous in Persons of Quality, who having never felt the Iron-hand of Affliction, are incapable of pitying or relieving the Miseries they never knew. Virtue, my Friend, does not often chuse a Court for her Place of Residence, but rather delights to dwell in *Jansen's* or in *Warton's* humble Roofs.

WHAT Child is that, said the Student, in the next Bed with a Ruddiness in his Complexion very different from the last? That, returned the Infernal, is the thirteenth Child of the Housekeeper of an old Merchant in the City. A Footman who lives in the same House is the Father.—The old Gentleman who hath laid Siege to her Chastity for many Years, yet always found the Fortress impregnable

bley is now resolved to make her his Wife, and spend the Remainder of his happy Days in the Arms of this Prodigy of Virtue.

THE next is the Daughter of Revenge; for that Passion was the Occasion of her visiting Earth. *Chloe* the Mother, who is now in the forty-fifth Year of her Age, has been married these twenty-five Years, and had several Children. But the Desire of being as much as possible useful in her Generation, instead of decreasing, increased with her Years. *Paulus* her Yoke-mate, who is above fifty, finding that all his Endeavours to quench her Flame, instead of having the desired Success only added more Fuel to it, resolved to give over an Attempt more rash than that of the Giants, when they attempted to Scale the Æthereal Battlements. But O Happiness! where is thy Dwelling amongst the Sons of Earth? *Paulus* in vain sought to find thee, for Active or Passive he still was miserable. *Chloe* who had not for many Nights received the connubial Endearments, she imagined she had a Right to demand, and her Spouse was unable to give, resolved to come to an Eclaircissement. An Oppor-

tunity soon offered, for *Paulus* staying at a Tavern, where he had been detained by some particular Friends till two o'Clock in the Morning, as soon as he was in Bed the Dialogue began in this Manner.

CHLOE.

So, my Dear, a very pretty Hour this, is it not, for a Man who has a Wife and Family, to come staggering Home from a Tavern, where he has been sotting his Senses away for six Hours together.

PAULUS.

FIE my Dear, you know I neither like nor use these Hours; but there was Sir *John*, and Mr. ——— and *Billy* ——— who kept me longer than I would willingly have staid.

CHLOE.

FIDDLE faddle, don't tell me of your Sir *Johns* and the rest of your Brother-Rakes, it would better have become you and them too, to have been at Home with your Families. But you hate your own House, I know you do Mr. ———, because your poor Wife and Children are in it, else you would never act in this Manner.

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D

PAULUS.

PAULUS.

I AM sure my Love I never gave you Occasion to run on in this Manner.—

CHLOE.

YES my Dear but there is Occasion and too much Occasion too, for running on as you call it, my poor Heart is almost broke—I am sure it is—with your unkind Usage—but I know what you want well enough—you want my poor Head to be laid low in the cold Grave, and then you'll marry some flirting Thing or another, and my poor Children must be turned out and exposed to the wide World, oh, oh, (*sobbing*) the very Thought drives me into Distraction. Oh, oh, (*sobbing again.*)

PAULUS.

I REALLY believe you are distracted already—or

CHLOE.

OH would to Heaven I were (*wringing her Hands*) then I should be happy; then I should not feel my Sufferings.

PAULUS.

PRAY my Love compose yourself (*taking her in her Arms*) what can be the Cause

Cause of this Raving, you know my Life, I have ever been the fondest of Husbands to you, and the tenderest Father to our Children, and I assure you I have as great a Regard for you now as ever I had.

CHLOE.

REGARD is a cold Word, it is indeed my Dear, it favours too much of Indifference: What is Regard to the fervent Love I always bore you. Remember, my Dear, your last Illness; remember when the whole College of Physicians refused to * proscribe for you any longer, and *Thompson* was called in who saved your Life: What did I swear upon my Knees? that the Moment you expired, I would strike my Penknife into my poor Bosom and be buried in the same Grave with my dear Husband.

PAULUS.

I REMEMBER your Kindness my Life, and always will acknowledge it.

CHLOE.

SWEAR then, do dear *Paulus* swear,

* Sic MS. *Tho. Hearne*—*Proscribe*. In Orthographia error est gravissimus. At veram recuperavi Lectionem—Lege igitur invitis Codicibus *prescribe* meo Periculo, *Bentl.*

not that you regard me, I hate that Word, but that you adore me, you love me as much as ever you did.—Do, my dear *Paulus* do, and ease me of my Fears (*fondly.*)

PAULUS.

By all that's sacred——

CHLOE.

OH, my Life, my Soul, I am satisfied, forgive my unjust Suspicions, let us be happy in one another's Arms; come, my *Paulus*, let us——

* * * * *

Defunt Multa.

* * * * *

That Part of the Dialogue which is here lost, were our critical Talent made use of, might perhaps be restored. But Truth, the brightest Gem that adorns the Brow of an Historian, obliges us to declare, that the Manuscript in this Place is so obliterated (whether by Time or Accident we shall not at present enquire) that it is not legible. We have been therefore obliged to fill up the *Hiatus*, which our grave Readers may perhaps think is *Non deslendus*, with Asterisks, but have presented

not lost
time

sented them with the Remainder of the Dialogue, which was recovered by the Labour and Industry of the indefatigable Society of *Antiquarians*, to whom we are proud of acknowledging our Obligations.

* * * * *

PAULUS.

***** Dear, compose yourself to Rest.

CHLOE.

REST, to Rest, say you? — No, no, Rest will for ever be a Stranger to this Bosom. 'Tis well, 'tis mighty well, is this the Reward of all my Care and Tenderness.—

PAULUS.

ZOUNDS, Madam, you are almost fifty, and I am above that Age. Methinks it is Time that the Fever in your Blood should be cooled.

CHLOE.

'Tis false, I fifty, I fifty Years of Age —all the World knows that I was but two and thirty last *August*.

PAULUS.

PAULUS.

By —— you have declared the same these twenty Years to my Knowledge.

CHLOE.

O! THE false, malicious, slanderous Wretch—but abuse me do, do, thou Monster, throw away thy Embraces upon some nasty Whore or other, and when thy poor Wife asks for her Due tell her she has a Fever in her Blood, and that she is fifty Years old, do thou Liar.

As she pronounced the last Words, *Paulus*, conscious perhaps of his Deficiency in Point of Duty, very prudently jumped out of Bed, and having dressed himself, returned to the Tavern from whence he came, where he remained till the Quality Hour of Breakfast. What became of the poor Lady? said *Eugenio*, I fancy she had not much Rest—You are very right replied his infernal Companion, for as soon as her Husband departed, she slipped on her Night-gown, ascended two Pair of Stairs and jumped into the Arms of an *Irish* Footman, who pleased her so well that in a short Time her Anger entirely subsided.

Paulus

Paulus at his Return from the Tavern, was surprized to find the Sky that a few Hours before had been so tempestuous, quite serene, but the Mystery was soon unravelled when the sweetly-smiling *Chloe* presented him with a Letter which contained an Account of the Death of his Brother at *Port-Royal* in *Jamaica*, and demanded his Presence to secure the Fortune that was left him by the Deceased. *Paulus* resolved to obey the Summons, and in a short Time after set out on his Voyage.

Chloe and *O Shannon* now enjoyed each other without Interruption ; the former indeed gave a convincing Proof of her Youth and Fecundity by bringing this Infant into the World, who being born fifteen Months after the Departure of *Paulus*, whose Affairs still detain him Abroad, was conveyed to this Place.

CHAP. III.

*A View of the Foundling Hospital continued.
History of Monsieur Ragout.*

THE next Infant is the Offspring of a *French* Cook and the Daughter of a Man of Fortune, who making the Tour of *Europe* to bring over as many exotic Vices as possible, had the Happiness to meet with the celebrated Monsieur *Ragout* at *Paris*, and immediately enlisted him into his Service. *Ragout* by the happy Disposition of a *Desart*, at a grand Entertainment given by his Master, had the good Fortune to gain his Heart, and was admitted a Confidant in all his Pleasures, and soon after by Methods often practised by the Rest of his Countrymen, became not only Master of the whole Family, but likewise of his Lord.

WHEN *Tinsel* (the Name of the Dupe of this Wretch) returned to *England*, to take Possession of a large Estate left him by an old Uncle, *Ragout* attended, and soon became enamoured of his Patron's Daughter; not that her Charms, which indeed were not extraordinary, had Power to captivate his Heart, but he hoped by making a bold
Push

Push to raise himself at once above Dependence. The young Lady received the Addresses of her Father's Cook, with the utmost Disdain and Indignation, but when Monsieur (who was in reality the Son of a Tailor, and had himself narrowly escaped being broken upon the Wheel for a Robbery he committed) assured her that he was descended from an ancient and honourable Family in *France*, and that he was reduced to the utmost Distress, occasioned by his Father's killing a Nobleman in a Duel, and being obliged to fly the Kingdom, leaving all his Estates and Effects to the Mercy of the King, or rather of his Ministers, who seized upon and confiscated them without remorse, allowing his unfortunate Wife a Pension of only an hundred Livres *per Annum*; her flinty Heart began to mollify, and her Sagacity soon perceived that the Air and Deportment of Monsieur could not belong to a Plebeian born.

Tinsel who observed the Familiarity between his Daughter and his Friend, with which Appellation he used to honour the Scoundrel, was not in the least displeased, but often declared in his Daughter's hearing, that he was the most

complaisant Creature and the best Companion in the Universe. Is it possible, said *Eugenio*, who had listened very attentively to the Story, that he could approve the Match between his Daughter and the— No such thing, answered *Asmodeus*, the *Frenchman's* Gallantry was esteemed the height of Complaisance and good Breeding, nothing else. But to come to a Conclusion ; *Ragout* and *Tinsel's* Daughter were soon after made one Flesh. The Marriage however was concealed for some prudential Reasons, till a Swelling in the Lady's Waste declared she was no longer to be ranked amongst the Number of Vestals. *Ragout* now thought it Time to acquaint the Father how worthy a Son-in-law he was blessed with ; *Tinsel* received the News with the Serenity of a Philosopher, and after a few Minutes Hesitation, slept into his Closet. What now were the happy *Ragout's* Thoughts ? he flattered himself his Patron not only forgave but approved the Match. His imagination made room to entertain the glorious Ideas of Wealth and Power which poured in upon his Mind. But alas ! whilst he thought the Goddess of Mercy received him in her benignant Arms he was clove in sunder by the Sword of Justice. *Tinsel*
came

came out of his Closet with his Hands behind him.—Thou hast married my Daughter, cried he, with a Look that carried Destruction in it. The trembling Victim had hardly Time to answer him in the Affirmative—when *Tinsel* cried out—Accept this then as her Dower. At these Words he clapt a Pistol to his Head, gave Fire and sent the wretched *Ragout* an unwilling Victim to the dreary Shades. He then rang the Bell, and ordered his Daughter to attend him—As soon as she entered the Room—see here fond Girl, he cried, the Villain thou hast chosen for thy Husband—It is true, I gave thee Life, but I will not take it away--Hence be miserable--he then turned her out of Doors without a Shilling and without a Friend. The poor credulous Wretch wandered about from Place to Place, till the Time of her Delivery drew near. In the utmost Distraction she resolved to apply to her Acquaintance, but at most of their Gates was refused Admittance. From others who admitted her into their Presence, she was sent away loaden with Reproaches instead of Relief. For Compassion to distressed Women is }
Not the Characteristic of the female Sex. }

at length resolving to put an End to her

Misery and Life together, she went into the Park determined to throw herself into the Canal: but luckily her Design was prevented.— A Gentleman who was a Governor of the most useful, and to the Shame of the Age be it spoken, the most neglected of Charities, observing her Condition, and guessing at her Design, watched her narrowly. His Conjectures were soon confirmed, and he caught hold of her Garments as she was plunging herself into the Water. He then enquired the Reason of her attempting to commit so rash an Action; and being informed, with an Humanity peculiar to himself conducted her to the Lying-in Hospital. There she was received and nursed with the utmost Tendernefs, till she brought the Child you now behold into the World, and a few Days after departed it herself.

WHAT became of the Father? said the Student. He, replied the Infernal, immediately took Post-Horses to *Dover*, and embarked aboard the *Pacquet* for *Calais*, where, with the Assistance of a prosperous Gale, he soon arrived. From thence he wrote over to his Friends, urging them to make use of all their Influence

ence to procure his Pardon. As this was a Work of Difficulty which he at one Time imagined he never should be able to surmount, he associated himself with the few remaining Followers of the Chevalier.—In their Company he soon learned to rail against the present Government, and extol *their* Fugitive to the Skies. He had not long proceeded in this Strain, when lo! his Pardon arrived. His Tone was soon changed, and the virulent Jacobite was immediately metamorphosed into a loyal Whig. But happening one Evening to affront by his Discourse an *Irish* Officer with whom during his Exile he had been very intimate, Words ensued which terminated in a Duël, the Consequence of which was *Tinsel's* being run through the Body in Sight of the Chalky Cliffs of *Albion*. What Madness, said *Eugenio*, can possibly induce our People of Quality to be so excessively fond of *French* Servants, when their own Country People can do their Business as well, and with much more Fidelity? Is it possible you can ask the Question, replied *Asmodeus*. Can a dull, plodding *English* Booby, gain his Master's Heart with Flattery half so well as a Gentleman from *Paris*? Can he pimp half so well?

well? Convey a Note into a Lady's Hand?
 Or assist his Lord in the Cure of a fashionable Distemper? Can he insinuate himself with half so much Art into his Lord's Bosom; become Master of all his Secrets, and then guide and direct him as he pleases? Ah! well sings your honest Friend *Sam. Johnson* (against whom it is said some * truly great Men have commenced a Prosecution for declaring that there are Thieves in Newgate.)

*All that at Home no more can beg or steal,
 Or like a Gibbet better than a Wheel,
 Hiss'd from the Stage, or booted from the Court,*

Their Air, their Dress, their Politicks import;

*Obsequious, artful, voluble and gay,
 On Britain's fond Credulity they prey.
 No gainful Trade their Industry can'scape,
 They sing, they dance, clean Shoes, or cure
 a Clap;*

*All Sciences a fasting Monsieur knows,
 And bid him go to Hell, to Hell he goes.*

O all ye glorious Souls that met on † Runny

* For a better Idea of truly-great Men, see *Fielding's Life of Jonathan Wild passim.*

† Runny Mead near Stains, where the Barons met, and obliged King *John* to sign *Magna Charta.*

Mead,

Mead, cried the Student, and thou † great Son of Freedom that bledst for Liberty on *Chalgrave* Field, look down and survey your worthy Descendents ! Behold them immersed in Luxury and Sloth, mimicking the Manners of the Nation they ought most to despise, and cherishing the Enemies of their Country in their Bosoms. See them lavishing their paternal Estates acquired with Pains and Industry, and throwing away Millions without applying a Shilling to relieve distressed Merit, or encourage the Manufactures of their Country. Then selling their Birthright, inestimable Liberty and oppressing their impoverished Country to retrieve their ruined Fortunes. Rhapsody ! mere Rhapsody ! interrupted *Asmodeus*. Who knows not that LUXURY is the Parent of VENALITY. Remember ROME. But come my Friend, let us retire from this Place, and take a View of a very extraordinary Man who has for many Years with his utmost Power opposed the Torrent of Corruption without being once tainted by the Stream.

† Great Son of Freedom. *John Hamden*, Esq; who was killed in the Battle of *Chalgrave*.

C H A P. IV.

*The History of a Senator.**Gambling
only*

THE *Damon Asmodeus* did not waste much Time in removing his Companion *Eugenio* from the Foundling-Hospital to the Top of a neat elegant Building. Take Notice, said the Infernal, of that venerable Gentleman reading in his Bed. His Countenance tells you he has long been declining into the Vale of Years, and he is now preparing for his Journey into the *Elysian Fields*. Who is the Gentleman? said *Eugenio*, I am no Stranger to his Face, though I do not at present recollect where I have seen him. You have often seen him, answered *Asmodeus*, at that Seat of Learning and Liberty the University of *Oxford*. But you shall be better acquainted with him.

It was his Fortune to be first returned to Parliament, at a Time when *England* could boast the wickedest Minister in *Europe* at her Helm. With an Estate not large but sufficient, with a Resolution to preserve as far as in him lay, the Rights of his Country from Violation, he

he entered the Senate-House. Here he silently, though not without Concern, observed the violent and too often successful Attacks made upon the Liberty and Constitution of the Kingdom. He saw the Minister pushing for unlimited Power, and the few real Patriots unable to resist him. *Vallius*, for that is the Person's Name you now behold, constantly gave his Vote according to his Judgment, and as he thought would be most conducive to the Interest of his Constituents; And by these Means in an hundred Divisions never voted once for the Court Party.

THE Minister who had too great a Majority in the House to fear any thing from the opposite Party, now formed a Scheme, which had it succeeded would have entailed Slavery upon the Nation. Having communicated his Proposal to several of his Friends, he found those who had any Remains of Honour, startled at the Scheme.—Fearing therefore that several of his Friends would desert him when it came to the Push, he resolved to buy over as many as he could of the contrary Interest. *Vallius* who had sat in the House above a Twelvemonth without

speaking once to the Question, was now applied to. He received a short Billet from the Minister, desiring an Interview with him at such an Hour. *Vallius* attended at the appointed Time and was introduced into his Closet, when the Minister first broke Silence. I have observed you, young Man, said he, ever since you have been in the House constantly dividing against me. I know the Reason well enough, your Fortune is but small, a Place or Pension from the Government would be of no Disservice to you, and you thought an Opposition to my Schemes would enhance your Price. But to tell you the Truth, I have so many Pensioners to maintain that the Treasury is almost exhausted. However, I have now an Offer to make, which I believe, will not be at all disagreeable. He then opened his Project, and concluded with offering *Vallius* a Place of three Hundred *per Annum* which was vacant, if he would assist him in the Prosecution of it. Three Hundred Pounds a Year, said *Vallius*, with the utmost Astonishment and Indignation. Three Hundred Pounds a Year, retorted the Minister with some Quickness, let me tell you, Sir, is not to be despised by a Man who is no Speaker, and whose

whose whole Business is to say aye or no as he is directed; besides something better may drop in a short Time, and upon the Honour of a Statesman you shall be remembered. Do you then really think Sir, answered *Vallius*, that the Sum you mention is a sufficient Equivalent for Conscience and Honour—Do I not tell you, said the Minister, you shall be preferred—Here's a Piece of Work to make a Man accept of a lucrative Place, only for pronouncing a Monosyllable now and then. Besides you know very well that those who ought to be best acquainted with Conscience and Honour always Vote on my Side. The Persons you mention, answered *Vallius*, may act as they please,—you, Sir, would bribe me to be a Villain, I thank you, nay the worst of Villains, a Betrayer of the Liberty of my Country.—Your Scheme is pernicious to the Community and if it should pass into a Law, would open a Door to Excisemen and Informers, the Worst of Plagues that ever infested any Country under Heaven.—Nay keep your Frowns for those who fear them. I have so much regard for you as a human Creature, that I will do all in my Power to prevent your meeting the Fate of the less guilty *De Witt*, and

my Veneration for the Liberties of my native Isle is such, that you may assure yourself that I will use all my power and Interest to render your destructive Project abortive. The Minister who had conceived a very mean Opinion of the Abilities of *Vallius*, notwithstanding he had been too long in his Office to be discountenanced by just Reproaches, was yet in as great Surprise as *Rome* when she saw a supposed Madman put himself at the Head of the Friends of Freedom, and drive her bloody Tyrant from his Throne. Conscious of his Weakness in revealing his Design to an Enemy, before he had a proper Opportunity of putting it in Execution, he laid hold of *Vallius's* Skirts as he was departing the Closet without Ceremony, and addressed him in a more submissive Tone. Come, come, Sir, let us be Friends, I perceive I have made a great Mistake, but I will set all right again. I did not know your Abilities before, or I should not have offered such a paultry Sum. I own you had Cause to be offended at me for not bidding up to your Price at first. If you will stand my Friend and speak and vote for me, a Pension of a Thousand a Year is at your Service, and to let you see my good Intentions,

tions, the first Year's Income is due to-day, and here it is. At these Words he offered *Vallius* a Handful of Bank-Notes, who without saying another Word, flung out of the Room, and ordered his Coachman to drive to *White's*.

THE Minister was not a little chagreened at his abrupt Departure, and heartily cursed the Falsity of his favourite Maxim, "that every Man has his Price." But his Wrath soon subsided, and he coolly debated with himself how he should make this Falcon stoop to his Lure. Chance, Fate or Fortune, call it by what Name you please, which often executes what human Industry with all its Efforts could never accomplish, assisted the Minister in this Dilemma, by bringing a particular Favourite into his Closet. This Worthy was ycleped *Play-deep*, one of the greatest Gamesters in the Kingdom; he had indeed by his Dexterity in handling a Box and Dice, acquired a handsome Fortune, and now rode within a Coach as often as he formerly rode on the Outside. The Minister who entrusted this Gentleman with his most secret Thoughts, acquainted him with the Conversation he had had with
Vallius,

Vallius. Oh, answered the Minion, I know him very well. He's more an antique *Roman*, than a modern *Briton*. But he has one Foible that makes the Character I have given of him a little inconsistent: He is excessively fond of Gaming, and that is an Art the *Romans* were ignorant of, as I never read of such a Thing in any of their Authors.

GIVE me Leave to interrupt you one Moment *Asmodeus*, said *Eugenio*. How could *Playdeep* assert, that Gaming was a Vice unknown to the *Romans*, when all their Satirists—Hush, hush, said the *Dæmon*, none of your Quotations I intreat you. *Playdeep* asserted he never read of any such a Thing in any of their Authors; and indeed it was impossible he should, for being bred up upon a Common, he was not even taught his Horn-book.

BUT to return to my Story. The Minister ordered *Playdeep* to drive as fast as possible to *White's*, and by any Means to draw *Vallius* into Play. Let him win, continued he, a few Games to draw him on, and then pretend to be in a great Passion with your Ill-luck, and bet him high.
Play-

Playdeep, who understood Gaming as well or better than the Minister did Politics, wanted no Instructions, and having received a considerable Part of the Bank-Notes intended for *Vallius*, immediately set out in Quest of his Prey.

HERE, gentle Reader, being desirous of a little Respite from our Labour, we desire thee to take the like before thou proceedest to the next Chapter.

CHAP. V.

Continuation of the History of a Senator.

*P**laydeep* soon arrived at the celebrated Nursery of our young Nobility and Gentry, and observed *Vallius* walking round the Room and looking at the Gamesters. He invited him to kill an Hour or two at Hazard, and the Senator accepted the Invitation with Pleasure. To say the Truth, his Itch for Gaming was very great, and he was addicted to it to an excessive Degree. But bad Weeds often shoot up in the richest Ground. *Playdeep* succeeded to his Wish, for *Vallius*, encouraged with winning half a Dozen Games, willingly agreed with

with *Playdeep's* Proposal to piddle for 500*l.* a Game. To be brief, before Morning *Vallius* had lost all his ready Cash, and was indebted to his worthy Companion in the Sum of 8000*l.*

Playdeep returned with the utmost Joy to the Minister, who congratulated him on his Success, and the disconsolate *Vallius* to his Bed, where he had not been long before a Servant awaked him, with the melancholy News of the Arrival of an Express, which brought an Account of his Country-House being destroyed by Fire, and not one Thing of Value saved. Such a Complication of Misfortunes was enough to shake the most constant Mind, and the Remembrance of his Folly the last Night stung him severely. However he bore his Calamities like a Man, and resolved that his Country should not be a Sufferer by his Inadvertency. He had not long continued in this Train of Thought when it was interrupted by one of the Minister's Emissaries, who made him the same Offer his Master had done the Day before. Tell the Minister, said *Vallius* with a Frown, not at all rendered more pleasant by the late News he had received, That

I value my Liberty at a higher Rate than all his Power and Places can purchase, and I desire to hear no more of him or his Offers. The Messenger returned with his Answer, which was not in the least pleasing to his Master, who, after a few Minutes Consideration ordered *Playdeep* to be sent for. This faithful Servant immediately obeyed his Orders, and arrived at his Master's Gate within an Hour after he had received his Mandate.

WHAT said *Eugenio*, was the Reason *Playdeep* was so entirely devoted to the Minister? you have not mentioned any Places he possessed, or any private Pension he received. Gratitude, mere Gratitude, answered *Asmodeus*, was the Cause. The unfortunate *Playdeep* one luckless Night lost all his Fortune (which indeed, at that Time amounted to no more than what he had in his Pocket) at Play, and the next Morning thought proper to stop the Coach of the Nobleman to whom he had lost his Money the Night before: Though he succeeded in fingering the Cash, he was not altogether so lucky in escaping undiscovered, for my Lord immediately recollected the Voice and Person of his Brother Gambler, and upon his Return to

G Town

Town took proper Care to have him secured. *Playdeep* upon his being apprehended shewed great Signs of Contrition, and indeed his Sorrow was unfeigned; for he sincerely repented—Not that he had robbed, but that he had been taken. However a Gleam of Hope broke in upon his benighted Soul; he had once been serviceable to the Minister, in an Election for a certain Borough; to him therefore he applied, and begged hard to be extricated out of his calamitous Circumstances. The great Man to do him Justice, had not quite so much of the Courtier in him as to suffer a Friend whom he imagined might be of Service to him hereafter, to be hanged; but sent his Complements to the Nobleman, desiring that the Prisoner might be released, the Matter hushed up, and at the same Time promising the Cash stolen should be returned. The Nobleman had not so much of the Savage in him, as to deny the Request, and set *Playdeep* at Liberty, who ever since has been entirely at the Devotion of the Man who had preserved him from the Gallows. Such is the Force of Gratitude in the most worthless of Mankind.

BUT

BUT to return, the Minister ordered *Playdeep* to draw *Vallius* again into Play, and if possible, to fleece him as much as before, well knowing that Poverty and Virtue are not always Companions. It cannot be supposed that the Gambler needed much Intreaty to consent to a Scheme which was so lucrative to himself, he again went to the Place of Action and ordered his Footman to write the following Note to *Vallius*.

SIR, White's 10 Minutes after 6.

If you have a Mind to take your Revenge, I have a leasure Hour or two upon my Hands, and am, SIR,

Your most humble Servant,

JOSHUA PLAYDEEP.

Vallius, though not in the best Humour to relish any Diverfion, yet had not Philosophy enough to resist the inviting Temptation, but pleased with the Thought (how often fatal and delusive) of regaining what he had lost, ordered his Chariot and drove to the appointed Place to meet his Antagonist. The Game was soon commenced, *Playdeep* was again successful, till at length one of the worthiest Men

in the Kingdom (bating his Itch for Gaming,) was obliged to give his Bond for twenty thousand Pounds to the greatest Scoundrel in it.

I AM not at all sorry for it, said *Eugenio*, if a Man of Character and Fortune will venture them with a Rascal who has neither, he must take the Consequence. Of all Vices, Gaming, in my Opinion, is the most pernicious to Mankind. Ambition may be satisfied; Lust most commonly loses Ground as Age and Debility come on. Hatred often sinks into Contempt, and the Snakes of Envy have ere now been lulled to Repose. But the Monster Gaming is never satisfied, but the more it devours the more it craves. Behold its Votaries as unhappy with Thousands, as when possessed of one single Shilling, leading a Life so fluctuating and uncertain, that it is scarce more eligible than that of a Malefactor going to Execution.—But I ask your Pardon for this Interruption; proceed, Sir, if you please.

Vallius, continued *Asmodeus*, was departing the Room and cursing his ill Fortune, instead of his own Misconduct, when

when *Playdeep* pulled him by the Sleeve. Sir, said he, one Word if you please in private: You know that you owe me twenty thousand Pounds. You know likewise that a certain Affair comes on in the House To-morrow. There is a Way to retrieve your Loss, and make the great Man your Friend for ever. He will compromise the Matter with you, Sir. He does not desire you to vote with him, only to absent yourself from the House till the Affair is determined, and let every Thing that has passed between you be buried in Oblivion. On these Conditions I will cancel your Bond, and am authorized to say, the promised Pension shall be yours. Very few Men, Sir, I assure you, continued *Playdeep*, would have any such Offers made them; but as you are in the Secret——Sir, said the Senator, if you continue this Discourse any longer, I shall resent it in a Manner that may not be very pleasing to you.—You may act as you think proper, Sir, continues the other, all I have been saying is for your Advantage, and I would have you consider it as such. Believe me, Sir, Patriotism and Love of one's Country, are sounding Names, but there is very
 little

1 little else in them but the Sound. In a Word, those who use them most, have a Place or Pension in View, and when they have attained their End, they change Sides without the least Reluctance, and leave the pompous Names I have mentioned, to be used by others who perhaps have the same Designs. Leave me, said *Vallius* angrily.—Indeed you had better go with me to the Minister, continued the other, leave your WYNDHAM's, BARNARD's and SHIPPEN's, and a few other old-fashioned obstinate Devils to themselves, and see if their Patriotism will portion their Children, or the Country they pretend to love so much, reimburse them one single Doit of all they have expended to serve her. For your Part if you have any Fancy to a Peerage —Tell thy Master, Wretch, said the Senator with the utmost Indignation, I shall see him at the House To-morrow— and turning upon his Heel immediately quitted the Room, leaving *Playdeep* in the greatest Amazement imaginable, that any Man should be so foolish and stupid as to refuse bartering his Liberty for so considerable a Sum.

WHAT

WHAT became of *Vallius*? said *Eugenio*. He plainly perceived, answered the Infernal, that he had been a Dupe to the Minister, or in other Words, to his own Folly. However he resolved to sell off Part, and that not the least of his Estate to satisfy *Playdeep*. For Debts of Honour must be paid even to a Scoundrel, though a whole Family be impoverished by it, and the Tradesmen who serve it ruined.

THE next Morning *Vallius* attended the House, and when the Minister opened the Debate, and expatiated on the Usefulness of his darling Scheme, and enumerated the Advantages that would accrue to the Nation from it, with his usual Floridness of Style. *Vallius* stood up, and in an Oration that would have done Honour to the greatest Orator that *Greece* or *Rome* ever produced, so manifestly proved the evil Tendency of the most wicked of Projects, and the unavoidable Destruction in which it would involve the Liberties and Trade of the Kingdom, that there was not a Man present, the Minister himself not excepted, but was convinced of the Danger

ger of its passing into a Law. But what can Rhetorick though backed by Truth, effect when opposed by all-alluring Gold? Let it suffice that the Minister and his Slaves prevailed, and the Bill was ordered to be read a second Time.

IF I remember right, said the Student, the Bill did not pass into a Law. It did not, answered *Asmodeus*, for it was after a second Reading dropped by the Minister, who was justly apprehensive of a general Insurrection, and that he himself should first feel its Fury.

BUT to conclude the History of *Vallius*. He opposed the Bill with his utmost Might, and had the Satisfaction to see it miscarry. I hope that the Man, said *Eugenio*, who had Ability to manage the State, had Prudence enough to manage the Remains of his own Fortune. Did he ever play again? Very soon after, returned the *Dæmon*, for visiting the old Place of Rendezvous, he met with *Play-deep*, who now resolved to take the whole Management of the Senator's Fortune entirely into his Hands. But for once he was mistaken. *Vallius* was successful in Spite of all the Efforts and Art of his Adversary,

versary, and after a whole Nights play recovered fifteen of his twenty Thousand Pounds. *Playdeep* irritated at his Ill-luck, offered to determine the remaining five Thousand by tossing up a Guinea, the Proposal was accepted, and *Vallius* was the Winner. The chagrined *Playdeep* returned to his Lodging sufficiently mortified, and *Vallius* to his own House highly pleased with this Run of good Luck. He however had the Prudence to resolve never after to lose above a certain Sum at a Time, and what is extraordinary, hath not broke his Resolution. He is now you see gradually descending into the Grave, after having served his Country faithfully in the Capacity of a Senator for a great Number of Years ; untainted by Corruption, unbiaſſed by Offers, he has lived, and will die a steady Assertor of the Rights and Liberties of his Country.

C H A P. VI.

The Life of an Author.

I THINK my Friend *Eugenio*, said *Asmodeus*, we have seen enough here, let us, if you please, move to another Quarter. With all my Heart, replied the Stu-

PART II.

H

dent,

dent, but to what Part of the Town shall we now direct our Course? To a Lodging-House in the blessed Parish of St. Giles's, answered his Companion: Give me your Hand—We are now arrived at the destined Place.

OBSERVE that Person in a very ragged Plight in Possession of the upper Room, rising in a great Hurry out of a miserable Bed; That my Friend is one of those unfortunate Wretches, commonly called Authors. Unfortunate they deserve to be, returned the Student, if without Genius, Judgment and Learning they vainly attempted to improve and divert the Public. But this Author is not one of that Class, I assure you, answered the *Dæmon*, he is a Man of extensive Reading and universal Knowledge in the *Belles Lettres*, had he been possessed of less Wit in all Probability a greater Share of Happiness had been his Portion. Being the younger Son of a very large Family in the West of *England*, his Fortune was far from being competent, and the Pride of his Parents would not suffer him to be of any Trade. By this absurd Method of Proceeding, he found himself at the Death of his Father possessed of the Sum of
three

three Hundred Pounds, which he imagined, in all human Probability, would all be spent before he could fix himself in any Business. Trade, as I said before, he was unacquainted with, and the Interest of the Family died with the Master of it. *Marcus*, the Name of the Person you now behold, resolved not to pass his Life in the Worst of Stations, Dependence upon an elder Brother, but having received his Portion of the Estate left by his Father, bid adieu to his native Country, and made the best of his Way to this Metropolis, where in a short Time he dissipated his small Fortune. Poverty now appeared to him in the Shape of an old Acquaintance, and informed him that unless he put himself into some Way of getting Money he must certainly be starved.

Now it hath been observed, and I believe truly, that a Man of lively Parts never can become what is commonly called a Man of Business. And *Marcus* contented himself with acknowledging the Truth of the Observation, without the least Design of attempting to confute it by Experience. However, the Demand of his Landlord for three Months Rent,

roused him a little from his Lethargy, The Love of Fame which intirely subsided in his Breast whilst his Money lasted, now began to revive again. Having been educated at the University of Oxford, and being a Friend to the Muses, he resolved (to speak in the Language of one of the best Poets this Age hath produced)

*To bold short Dalliance with the tuneful
Nine.*

A small Poem was in Consequence of this Determination soon composed, with which he went to an eminent Bookseller, hoping that the Copy-Money would not only pay his Landlord, but bring an additional Guinea or two into his Pocket.

It happened that *Marcus* arrived at the Bookseller's Door just as that Patron of Literature had sat down to Dinner. *Marcus*, without waiting for a *Sir Clement Cotterel* to introduce him, rushed into the Shop, and in a Voice not the most humble, demanded to see the Master of it. The Retailer of Literature alarmed at the Sound, hastily rose up from his Dinner imagining that it proceeded from
some

some of his Gentlemen-Authors who take no Money for their Performances: He entered therefore his Shop with a Look full of Respect and Obsequiousness, which was soon changed into a magisterial Frown when he beheld the unfortunate Author. What is your Business Friend with me? cried the Bookseller in a haughty Tone. *Marcus* replied, that he had a small Poem in his Pocket which he wanted to dispose of. What, cried the other with a Sneer, you are an Author then, are you? indeed I judged as much by your rusty black Coat and Tye-wig without a crooked Hair in it. Prithee learn more Manners for the future than to interrupt Gentlemen when they are at Dinner. This said, with an Air of Contempt he turned his Back upon *Marcus* and returned again to his Repast.

DID not the Author resent this Usage, said *Eugenio*. A very pretty Thing answered *Asmodeus*, is it not, for a Man to think of Resentment when he has not a Guinea in the World? Poverty generally subdues the proudest Spirit, and this was exemplified in *Marcus*, who waited in the Shop till the great Man had dined.
Now

roused him a little from his Lethargy. The Love of Fame which intirely subsided in his Breast whilst his Money lasted, now began to revive again. Having been educated at the University of Oxford, and being a Friend to the Muses, he resolved (to speak in the Language of one of the best Poets this Age hath produced)

*To bold short Dalliance with the tuneful
Nine.*

A small Poem was in Consequence of this Determination soon composed, with which he went to an eminent Bookseller, hoping that the Copy-Money would not only pay his Landlord, but bring an additional Guinea or two into his Pocket.

It happened that *Marcus* arrived at the Bookseller's Door just as that Patron of Literature had sat down to Dinner. *Marcus*, without waiting for a *Sir Clement Cotterel* to introduce him, rushed into the Shop, and in a Voice not the most humble, demanded to see the Master of it. The Retailer of Literature alarmed at the Sound, hastily rose up from his Dinner imagining that it proceeded from
some

some of his Gentlemen-Authors who take no Money for their Performances: He entered therefore his Shop with a Look full of Respect and Obsequiousness, which was soon changed into a magisterial Frown when he beheld the unfortunate Author. What is your Business Friend with me? cried the Bookseller in a haughty Tone. *Marcus* replied, that he had a small Poem in his Pocket which he wanted to dispose of. What, cried the other with a Sneer, you are an Author then, are you? indeed I judged as much by your rusty black Coat and Tye-wig without a crooked Hair in it. Prithee learn more Manners for the future than to interrupt Gentlemen when they are at Dinner. This said, with an Air of Contempt he turned his Back upon *Marcus* and returned again to his Repast.

DID not the Author resent this Usage, said *Eugenio*. A very pretty Thing answered *Asmodeus*, is it not, for a Man to think of Resentment when he has not a Guinea in the World? Poverty generally subdues the proudest Spirit, and this was exemplified in *Marcus*, who waited in the Shop till the great Man had dined.
Now

Now and then, however, repeating to himself the saying of a Roman Satirist

Haud facile Emergunt, quorum Virtutibus obstat

Res Angusta Domi; sed Romæ durior illis Conatus.——

Dinner at length being ended, *Marcus* was called into the Parlour, and the Bookseller began as follows. Where is this Poem? let me see it. Poetry, Friend, is a mere Drug now-a-days. Your Odes, your Lyrics, and Imitations of *Horace*, are not worth one Farthing. Novels, your Novels, are the only selling Things I know of; now-and-then indeed a smart Thing that ridicules Religion, and Parsons, and that Sort of People, will have a Run. But here *Marcus* prevented his proceeding any further in his Discourse by putting a Poem into his Hands. The Bookseller, with the most sagacious Countenance he could put on, perusing it for some Time, often knitting his Brows and frowning, at length broke Silence: Low, very low indeed, execrable! what cursed Lines are these?

Thy

a severe Satire on Poetry

*Thy Pray'r, thy Praise, thy Life to Vice
unknown,*

*In sweet Memorial rise before the Throne :
These Charms Success in our bright Region
find,*

*And force an Angel down to calm thy Mind;
For this commission'd, I forsook the Sky,
Nay, cease to kneel—thy Fellow-Servant I.*

Do you call this Stuff, Poetry Friend ?
Yes indeed do I, answered *Marcus*. But
I have made a great Mistake here, that
Poem you are reading Sir, is none of
mine. I transcribed it for a Friend to
whom I had promised it, and putting it
in the same Pocket with my own, occasi-
oned the Error. If you please to return
me *that* Poem, here is my own. I sub-
mit it to your Perusal with the greatest
Pleasure as you have fully convinced me
that you are a very good Judge of Poetry,
for a Bookseller—Bookseller Sir, answer-
ed the other with no little Warmth, I'd
have you to know Sir, that I am an Au-
thor myself, and have written several very
taking Things. Did you never read my
Comedy of two Acts, called the ———
or my ——— a Poem in blank Verse, or
my ——— a musical Entertainment,
which

which is often played with the greatest Applause at * * * * *. But these are *Trifles* in Comparison with my *Ne plus Ultra*, my *MONODY* on the Death of a Ladies favourite Owl; I will read a few Lines to you. But you must remember that the Scene lies in *Arcadia*, and that the Speakers are *Corydon*, *Phillis* and *Chloe*.

Marcus could not forbear smiling at the last Words, which irritated the Author-Bookseller to such a Degree, that he desired him to quit the Room. You an Author, said he, a fine Fellow, are you not? to transcribe, as you have confessed, an other Man's Works, and then offer to sell them as your own. Are you not, replied the Author, a very proper Judge of Poetry, who could call as excellent a Poem as any in the *English* Language, *low* and *execrable*. The Author of the Verses you have condemned was Doctor *Parnell*, late Arch-Deacon of *Clogher*, whom his Friend Mr. *Pope* declares to have been.

Blest in each Science, blest in ev'ry Strain.

As

As to your Charge of offering to sell another Man's Works for my own, I deny it, though this I believe, had I been Rascal enough to have made the Attempt, you are the only Man in the whole Trade that could have been imposed upon in so gross a Manner.

Marcus was now turning out of the Room, when the Bookfeller nettled at his egregious Mistake, called after him, pray Sir, will you do me the Favour to inform me, in what Country you were born ; In *England*, replied *Marcus*. Pray Sir, will you do me the Favour to inform me what Reason you had for asking that Question. I meant no Offence, I assure you, answered the other, more submissive than before, had you been an *Irishman* the Blunders in your Work would probably have sold it, and if a *Scotchman*, I would have recommended you to a very good Friend of mine of that Country, in the *Strand*. But let me see your own Poem —Aye—pretty enough—this Copy loosely printed, *more Milleriano & meo*, will, with the Assistance of a Bastard-Title, make five Sheets in *Quarto*, and five Sheets will make a very good two Shilling Pamphlet. Now if you will deposite

twenty Guineas into my Hands, as a Security, that I shall not be a Loser by the Expence of Printing, Paper and Advertisements, I do not care if I publish your Pamphlet. *Marcus*, instead of complying with this Demand (which indeed it was out of his Power to do) snatched the Poem out of his Hands and departed the Room without any further Ceremony.

THE disappointed Author applied to several other Booksellers, but the same Demand of Security from Loss was demanded; at length he happened to meet with a young Fellow just set up, who offered to print the Poem at his own Expence, and to account to the Author for the Half of any Advantages that might accrue from the Publication. The Proposal was immediately complied with, and *Marcus* returned Home to his Lodging. To be brief, the Poem was published, and the Sale justified the most sanguine Expectations of the Author, who was enabled to discharge the Reckoning he owed his Landlord, and pay off a few other small Debts which he had contracted. The Author-Bookseller above mentioned, finding the Poem he had unadvisedly rejected sold very well, resolved to secure the
 Author

Author of it for himself, and sent a very complaisant Message to him, desiring the Favour of his Company to Dinner on a certain Day. *Marcus* complied with the Invitation, and was received with the utmost Civility. Dinner ended, a long Discourse ensued, which terminated in a Proposal of the Bookseller's for *Marcus* immediately to set about a larger Work. The Author had no Objection but one to the Proposal, which was that as he could not complete his Performance in less than three Months, Money to pay his Landlord and find himself in Necessaries, would certainly be wanted. This Difficulty was immediately obviated by the Bookseller, who put ten Guineas into his Hand, and desired him to draw upon him for a Sum of the same Value, if he wanted it within the appointed Time.

ON the appointed Day the Work was produced into the World, and *Marcus* flattered himself that by his Writings he might gain a competent Livelihood. But he was unfortunately disappointed, for calling at the Booksellers about a Month after the Publication of his Book to recruit his Cash, which was by this Time pretty well sunk, he was answered, that his Performance had not sold sufficiently to

defray even the Expence of Advertising; and that he should next Day have an Account of the Gain and Loss. *Marcus* was Thunder-struck at the News, but he had no Remedy, for his Contract with the Bookseller being only Verbal, and having no Witnesses to prove it, he found his Affairs in a Situation very far from Agreeable. However the next Day, by the Account he received he was thirty-seven Pound eighteen Shillings and ten Pence Debtor to his Bookseller. Then the poor Man's Book it seems, said *Eugenio*, did not sell at all? You are very much mistaken, answered *Asmodeus*. The first Edition was sold off in a very few Days, and unknown to the Author, a Second was printed, of which very few remained, when *Marcus* applied to his Publisher for a Reinforcement. He had not a great Deal of Time to debate what Methods he must pursue to extricate himself out of this Difficulty, when a Porter from a Neighbouring Tavern brought Word, that a Gentleman there desired to speak with him. The unsuspecting *Marcus* went along with the Messenger, and had no sooner entered the Tavern, than a Two-legged Animal, well known for its Antipathy to Authors, layed its tremendous

mendous and tenacious Paw upon his Shoulder. Not to be mysterious, he was arrested at the Suit of his Bookseller, and immediately conducted to the Bailiff's House in *Gray's-Inn-Lane*.

Marcus a little recovered from his Surprise, intreated the Officer to let him remain in his House (which was scarce one Degree better than a Prison) only one Week, at the Expiration of which he hoped to be able to discharge the Debt.—How could the Author, said *Eugenio*, have any Hopes of Relief unless from his Brother? O, answered the Infernal, he imagined that this was a

Dignus Vindice Nodus

And that according to his Notion of poetical Justice, *Phæbus* would certainly descend to assist him. But he was mistaken, his *mortal* Brother refused to answer his Letter, and his *immortal* Patron either did not hear or disregarded his Prayer, being better employed in sporting with the tuneful Sisters on the flowery Side of *Pindus*.—The Bailiff after a little Hesitation—a Week—a Week is a long Time, Master, but to be sure if Gentle-
men

men will be generous and spend their Money freely——Really Friend, answered the Author, I have no Gold left in my Pocket, and very little Silver, but if you will give me Credit till I have extricated myself out of this Perplexity——Credit, interrupted the most humane of Mankind, credit a Poet! No, no Master, I have *nabb'd* too many of your Profession in my Time for that, and by ——they are a Parcel of the most Poverty-struck Dogs that ever came under my Hands. And so Master, d'ye see, if you do not pay me five Guineas within these two Hours, you must go to *Newgate*, that's all Master——No Bail I suppose?——I know not where to get any, Friend, answered the disconsolate Author. As for five Guineas, you might as well have demanded five Millions, for I am as able to pay one as the other

*Quid petitur Sacris, nisi tantum Fama,
Poëtis?*

*Hoc Votum Nostri summa Laboris habet.
Cura Ducum fuerant olim, Regumque
Poëtæ.*

*Nunc Ederæ sine Honore jacent : Opera-
taque Doctis*

Cura Vigil Musis, Nomen Inertis habet.

Aye,

Aye, aye Master, cried the Officer, you may Spout as much as you please—will your *Febusis* and *Musis* lend you a single Shilling to buy you a Dinner when you want it. You had better be acquainted with one substantial Housekeeper, than all the damned Heathen-Greek Authors you have mentioned. But come Master, I scorn to ill-use any Gentleman in your Circumstances, let's see the Inside of your Pockets. *Marcus* complied, and produced nine Shillings, which was all he had in the World. The Officer shook his Head, pocketed the Money, and turning his Back upon the Prisoner locked the Door and left him to his Meditations.

WHAT, said *Eugenio*, could be the Occasion of this Brute's gentle Treatment? He knew very well, answered *Asmodeus*, what he was doing. The Bookseller had given him Orders not to carry *Marcus* to Prison upon any Account, as that in all Probability would have frustrated his Scheme, which was to frighten him into a Compliance with his Demands. The next Morning the Officer went into *Marcus's* Room and told him he must carry

carry him directly to *Newgate*, and that a Coach was waiting at the Door for that Purpose. Did not you promise me, Sir, said the Author, that I should remain here a Week? A Week for nine Shillings! replied the conscientious Bailiff. Lord bless you Master I have often had a Brace of Guineas for half an Hour: *Wherefore* if you do not immediately make up Matters with the Plaintiff who is now below, you know your Fate—Let me see him said *Marcus*, show him up Stairs. You may as well walk down into the Parlour to him, answered the other. To conclude, the Bookseller and the Author met. The former proposed that the latter should engage to write or translate as he was ordered, at a settled Sum *per* Sheet, till the Debt was repaid. *Marcus*, very much against the Grain, was by Necessity compelled to comply with the Proposal. He very well knew that he was entering into a State of Thralldom, but a Garret was deemed much more eligible than a Prison. The Contract being signed, the Prisoner was discharged, and the Bookseller to his great Surprise put a Bank-Note into his Hands. There, Sir, said he, you see I am inclined to deal generously by you; pay
for

for your former Lodging, and take one less expensive: A Garret is the only Place for a Man to write well in. There never yet was a masterly Performance composed on a Ground-floor, and Poverty brightens all the Senses to a surprising Perfection. The only Way to render your Name immortal, and to cause your Works to be read with universal Applause after your decease, is to starve when alive. *Spencer, Butler*, and many others I could mention, took this Method, and you see the Consequence. Take my Word, Sir, the Recipe is infallible.

AT these Words the *Dæmon Asmodeus* gave a great Start, and presently after cried out,—*Eugenio*, I am called—in a few Minutes my utmost Time will expire.—But not to leave my Story unfinished, the Author has ever since been a Slave to the worst of Tyrants; but his Captivity is ended. He hath just received the News of his elder Brother's Death, who broke his Neck in the Pursuit of a Fox, leaving no Children behind him. Again! I come, cried the *Dæmon*, but let me first convey you

K

from

from the Top of this House into the Street——there——give me your Hand, farewel, my Friend, for ever——this is the last Moment you will ever behold me. I have presented to your View the Vices and Follies of Mankind, make a proper Use of my Kindness, and avoid treading the Paths I have taught you to shun. Once more farewel,

BE VIRTUOUS AND BE HAPPY.

The friendly *Asmodeus* at this Instant vanished into Air, leaving the Student *Eugenio* lamenting the Loss of so instructive a Monitor.

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